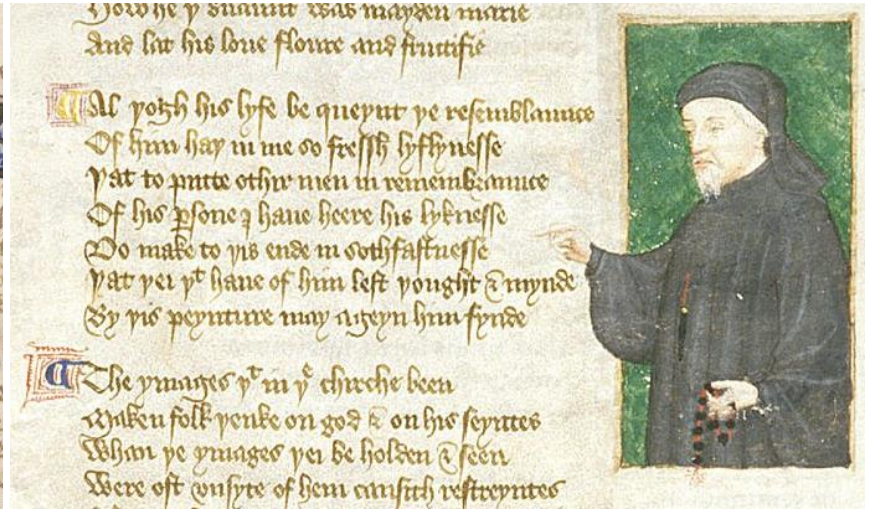


Florence BOURGNE, Sorbonne Université, CÉMA – The arts of memory in Chaucer's *Troilus*
 Chaucer's poetic persona in early 15th-century England



CHAUCER, *The Canterbury Tales*. London, 1400-1405. Thomas HOCCLEVE, *The Regement of Princes*. London, after 1411. San Marino, Huntington Library, MS EL 26.C.9, fol. 153v. British Library, MS Harley 4866, fol. 88r.

Authorial figures as preachers, France and England, 1400-1450



Guillaume de Digulleville. *Pèlerinage de vie humaine*, BNF, fr 376, fol. 1r. France, c.1425-1450.

Petrus Aureoli, BL, Royal 8.G.III, fol. 2r. London or Lincoln, before 1422.

Locational memory in Lydgate's *Troy Book*, c.1450



John LYDGATE, *Troy Book*, Manchester, John Rylands Library, MS English 1, fol. 102r. England, c.1450.