



## **BROCHURE FOR INCOMING ERASMUS & UK STUDENTS ENROLLED IN THE DEPARTMENT OF ANGLOPHONES STUDIES**

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**2025-2026**

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## General information

We look forward to welcoming you at Sorbonne Université. We hope you will enjoy your stay with us. To help you prepare for the start of the next academic year, please read all the information below most carefully.

### *Your contacts at Sorbonne Université*

My name is Marie-Céline DANIEL ([marie-celine.daniel@sorbonne-universite.fr](mailto:marie-celine.daniel@sorbonne-universite.fr)). I am a Senior Lecturer in British civilization (focusing on the Early Modern period) but I am also the coordinator for Erasmus+ & UK students at the UFR d'études anglophones.

This means that I will be your coordinator **only if your main “UFR” is the UFR d'Études anglophones** (each UFR has its own advisor). You will find the list of all Erasmus coordinators for each UFR of the Faculty of Humanities on the website. If you 'belong' to the English department, you have to choose at least 50% of the ECTS credits from the department. The remaining credits will have to be picked among the classes offered by other departments.

I will take care of the *academic* part of your agreements only: this means that together we'll deal with all things related to your learning agreement and any questions you may have regarding courses, ECTS or assessments.

For all other admin issues (grants/funding, arrival/departure certificates, etc.), please write to [lettres-erasmus-inri@sorbonne-universite.fr](mailto:lettres-erasmus-inri@sorbonne-universite.fr).

### *Dates to remember: Welcome Meetings & Term Dates*

A welcome meeting for all new Erasmus & UK students at La Sorbonne will be held in **September in Amphithéâtre Richelieu** at La Sorbonne (here is a [link](#) to a map of La Sorbonne: the Amphithéâtre Richelieu is just opposite the uni library, top centre of the map)

A meeting will be held **on the same day at La Sorbonne** (see the map mentioned above for location, top centre right), for Erasmus & UK students of the UFR d'Études Anglophones only. This is a great opportunity to meet other international students in person: later on over the course of the year, we may arrange appointments but we will probably communicate via email most of the time. Should you need to see me in person, I will be available on Tuesday mornings at La Sorbonne.

- Years 2 and 3 lectures (“Cours magistral” or “CMs” and “Travaux Dirigés” or TDs) will start on September 15.
- All Master's courses will start on September 22.

Semester 1 ends on 20 December 2025.

Semester 2 ends on 16 May 2026.

For dates of breaks / reading weeks and the full faculty calendar see at the end of this brochure.

## Websites and Pages You Need To Know & Visit

You will find all the information you need about useful addresses and contacts for your stay in the introductory pages of the brochure for [Licence](#) and the one for [Master](#)'s students.

For information on enrollment dates, timetables and, more generally, all the latest news from the UFR d'Études anglophones, go to: <https://lettres.sorbonne-universite.fr/faculte-des-lettres/ufr/ufr-etudes-anglophones>.

Please make sure to visit the page on a regular basis so as not to miss anything.



This is a screen capture of the homepage for the UFR d'Études anglophones website. Once you're reached this page you just need to scroll down until you can see the heading "**Organisation des cours**".

This is where you will find links to the "[Documentation Pédagogique](#)" and your "[ENT](#)" (environnement numérique de travail").



The "Documentation Pédagogique" link will take you to all brochures and timetables for all years as soon as they become available (in early September for semester 1 and early January for semester 2).

Announcements regarding registration dates and other important information will be posted on the "ENT".

## ***Licence / undergrad students (years 2 & 3)***

**\*\*\* Please note you cannot follow both Licence *and* Master courses. \*\*\***

Please refer to the general *Licence* brochure for course descriptions, yet **please note that the ECTS values indicated in the brochures are those valid for Sorbonne students only**, not Erasmus & UK students. You will find the right ECTS value in the tables below.

Only those classes listed in the tables below are open to Erasmus & UK students. All other classes are either discontinued or unavailable to Erasmus & UK students.

You will register in September on the same dates as other students. These dates will be communicated to you online via the *ENT* (hence the need to visit this page regularly) at the start of the academic year.

You will need to choose the courses you want to follow and your timetable *before* registering or contacting anyone. This means that you will need to wait until the timetables are published online in the "Documentation Pédagogique" section (again this should happen in early September for semester 1 and January for semester 2).

Some courses are only offered as "TD" ("travaux dirigés"), i.e. a weekly class with a fixed group of 15 to 30 students. Others come with a "CM" ("cours magistral"), meaning you will have to attend a weekly lecture with all other students in the same year (200 to 400 students) in addition to the associated "TD".

For each course, you will have to choose between several slots/teachers for *TD* (*travaux dirigés*). All available slots and the name of teachers will appear on the timetables.

*CM* (*cours magistraux*) have a fixed day / time / location.

Please make sure to pay attention to the building where your TD will be held (Sorbonne, Clignancourt, Serpente): if you need to travel in between classes, you need to take transportation time into account in order to make it in time to all your classes (it takes approx. 30 minutes to go from Sorbonne/Serpente to Clignancourt, and about 15 minutes from Sorbonne to Serpente). Please see [here](#) for maps and addresses.

You can only choose one elective per semester and per year.

You may want to choose several possible times and days for your *TDs*, as some groups can fill up quickly, and you will not necessarily be able to register for the slot you asked for in the first place. You will thus need to be able to come up with alternative possibilities.

**Please note that we are no longer accepting Erasmus+ / UK students into "version" classes (translation English > French) unless they can provide a certificate attesting to a C1 level in French for second-year courses and a C2 level for third-year courses. The certificate will have to be sent to [marie-celine.daniel@sorbonne-universite.fr](mailto:marie-celine.daniel@sorbonne-universite.fr)**

Once you have decided on a possible timetable along with alternative options, you may then register **by e-mail** with the *secrétariats* concerned:

- For Licence 2 (year 2) courses: Véronique Sutra ([veronique.sutra@sorbonne-universite.fr](mailto:veronique.sutra@sorbonne-universite.fr))

- For Licence 3 (year 3) courses: Mohamed Chamakhi ([Mohamed.chamakhi@sorbonne-universite.fr](mailto:Mohamed.chamakhi@sorbonne-universite.fr))

Please note that Licence 1 courses are not open to Erasmus students.

Once Mr. Chamakhi and/or Mrs Sutra have confirmed your enrollment in all classes you need to take to reach the required number of ECTS, you can then have your learning agreement signed by me (for which you will need to send me a pdf version of your final learning agreement). **Only your coordinator from**

**your home university can confirm the number of ECTS you need to take in order for your year to be valid.**

**Please note that the Sorbonne does not allow online signature via the EWP system.**

## ***Master / postgrad students***

**\*\*\* Please note you cannot follow both Licence *and* Master courses. \*\*\***

Only the seminars listed below are open to Erasmus Master students.

You will have to register in early September on the same dates as other students. These dates will be communicated to you online via the *ENT* (hence the need to visit this page regularly) and by e-mail at the start of the academic year.

You'll need to consult the timetable for Master's years which will be posted online (in early September) in the "Documentation Pédagogique" section, to see which courses you'll be able to attend.

Once you've chosen the seminars you're interested in, you must first email the Professor teaching the seminar to find out whether they will accept you. All contacts, appointment times and e-mail addresses of the Professors concerned can be found in the Master's brochure.

Once the teacher of the seminar(s) you have chosen has agreed, then only may you officially register with Madame Valbon at the following address: [karine.valbon@sorbonne-universite.fr](mailto:karine.valbon@sorbonne-universite.fr) (just email her saying you'd like to follow seminars X/Y/Z and that Pr. X/Y/Z have agreed to your registration)

Once your registration has been completed, you can then have your learning agreement signed by me (for which you will need to send me a pdf version of your learning agreement). **Only your coordinator from your home university can confirm the number of ECTS you need to take in order for your year to be valid.**

# Courses open to Erasmus+ & UK students for the year 2024-2025

**Please note: credits or classes may be modified until week 1**

The page numbers in brackets correspond to the pages of the 2024-2025 brochures for the *Licence* and *Master's* degrees.

All codes for Erasmus & UK students have Z instead of M in the unit code, but they do refer to the same courses (e.g. L5ANM4TH = L5ANZ4TH).

Please read the pages associated with the courses you choose carefully, as they contain:

- full course descriptions
- bibliographies
- the names and contact details of teachers (should you have any questions regarding the course)
- specific assessment procedures for Erasmus students
- The language of instruction (top right of the 1st page of each course description). description). Most courses are taught in English, but some are taught in French. So be particularly careful when choosing courses!

***Second Year, Semester 1 (Sept-January)***

<b>Subject</b>	<b>Course code</b>	<b>Hours / week</b>	<b>ECTS</b>
Phonétique et compréhension (p. 46)	L3ANZPHO	3,5	5
Phrases complexes et propositions subordonnées (p. 48)	L3ANZ1GR	2	5
Thème, traduction du français vers l'anglais (p. 52)	L3ANZ4TH	1,5	5
Version, traduction de l'anglais vers le français (p. 53) <b>Please note that students must have at least a C1 level in French to be able to enroll on this course.</b>	L3ANZ4VE	1,5	5
History of British Literature / Text analysis : <i>Macbeth</i> et <i>Wuthering Heights</i> (p. 51)	L3ANZ3LB	4	8
Economic, Political, Social and Cultural Changes from 1815 to 2010 (CM) / to 1914 (TD) (p. 50)	L3ANZ2CB	2,5	5
The US from the Civil War to the turn of the 20 <sup>th</sup> century (p. 49)	L3ANZ2CA	1,5	5
Introduction to Medieval Studies – Beauty in the Middle Ages (p. 54)	L3ANZ512	2	5
Victorian social classes' values, cultures and struggles (p. 56)	L3ANZ514	2	5
La Walt Disney Company : premier empire transmédiatique (p. 57)	L3ANZ515	2	5
Communication verbale / Communications non verbale et non orale (p. 55)	L3ANZ513	2	5
Complémentation verbale et transitivité (p. 59)	L3ANZ522	2	5
Theatre and Ecology (p. 60)	L3ANZ524	2	5
Intertextuality in Contemporary Anglophone Literature: Myths and Fairy Tales in Women's Works (p. 58)	L3ANZ518	2	5
Things of Art: Material Culture in the UK (16th-21st c.) (p. 61)	L3ANZ526	2	5

***Second Year, Semester 2 (January-May)***

<b>Subject</b>	<b>Course Code</b>	<b>Hours / Week</b>	<b>ECTS</b>
Phonétique et compréhension	L4ANZPHO	3,5	5
Au-delà de la phrase : structure informationnelle et actes de langage	L4ANZ1GR	2	5
Thème, traduction littéraire du français à l'anglais	L4ANZ4TH	1,5	5
Version, traduction de l'anglais vers le français <b>Please note that students must have at least a C1 level in French to be able to enroll on this course.</b>	L4ANZ4VE	1,5	5
History of American Literature (19 <sup>th</sup> & 20 <sup>th</sup> centuries) / Text Analysis (Tennessee Williams and Flannery O'Connor)	L4ANZ3LB	4	8
Political, Institutional, Social and Cultural History of Great Britain, 1914-2010	L4ANZ2CB	1,5	5
History of the US in the 1 <sup>st</sup> Half of the 20 <sup>th</sup> Century	L4ANZ2CA	2,5	5
Introduction to Medieval Studies –Monsters, Marvels and Margins	L4ANZ512	2	5
Introduction to linguistic variation. The example of American English	L34ANZ513	2	5
An Introduction to Post-War Youth Subcultures in the UK	L4ANZ514	2	5
The Clash of Politics? Taking Power and Running the Government in Today's US	L4ANZ520	2	5
A survey of American photography / Image analysis	L4ANZ516	2	5
Introduction aux littératures postcoloniales	L4ANZ518	2	5

### *Third Year, Semester 1 (September-January)*

<b>Intitulé du cours</b>	<b>Course Code</b>	<b>Hours /week</b>	<b>ECTS</b>
Le Syntagme nominal	L5ANZ1GR	2,5	5
Histoire de la langue : Old English	L5ANZHIL	2	5
Phonologie : You said what ?! Intonation et construction du sens	L5ANZPHO	2	5
Thème : Translation from French to English	L5ANZ4TH	1,5	5
Version anglaise (traduction de l'anglais au français) Veillez noter que les étudiant.e.s doivent pouvoir justifier d'un niveau C2 au moins en français pour pouvoir s'inscrire dans ce cours	L5ANZ4VE	1,5	5
American Literature: Walt Whitman & John Dos Passos	L5ANZ3LA	3	6
The United States since 1960	L5ANZ2CA	3	6
Cities and the Anthropocene	L5AN5MAE	2,5	5
IT Tools for Teaching	L5AN5TIC	2	5
Théories linguistiques	L5AN2520	2	5
English Medieval Studies: The Viking Age in the British Isles and its Legacy	L5ANZ514	2	5
Love and lust in Shakespeare and his contemporaries	L5ANZ536	2	5
Poetry Books by Women	L5ANZ517	2	5
Black British Writing (20th-21st century)	L5ANZ544	2	5
Fiction américaine	L5ANZ518	2	5
American Art History: Center and Margin	L5ANZ533	2	5
Verbes mentaux et significations verbales	L5ANZ545	2	5

### ***Third Year, Semester 2 (January-May)***

<b>Subject</b>	<b>Course Code</b>	<b>Hours/ week</b>	<b>ECTS</b>
Les auxiliaires de modalité	L6ANZ1GR	2,5	5
Histoire de la langue : Middle English (1066-1500)	L6ANZHIL	2	5
Phonologie : Phonétique et variations, phénomènes de la chaîne parlée et différences géographiques	L6ANZPHO	2	5
Thème : Translation from French to English	L6ANZ4TH	1,5	5
Version anglaise : traduction de l'anglais au français <b>Please note that students must have at least a C2 level in French to be able to enroll on this course.</b>	L6ANZ4VE	1,5	5
Littérature britannique : William Shakespeare & Daniel Defoe	L6ANZ3LB	3	6
The US and the world, since 1945	L6ANZMAE	2,5	5
Reading Old English texts	L6ANZ614	2	5
Ecological Imperialism or the Death of Nature: Introduction to Environmental History (1500-1800)	L6ANZ641	2	5
Protesters and Rebels in 19 <sup>th</sup> -Century Britain			
'The Past is Never Dead': Introduction to Theory and Method in US History	L6ANZ615	2	5
Early American Societies: Communication in American History, c. 1690-1920	L6ANZ630	2	5
The English-Speaking World: Literature, Civilisation and Culture	L6ANZ643		
IT Tools for Research	L6ANZTIC	2	5
Scottish History and Literature	L6ANZ622	2	5
De la grammaire au style	L6ANZ642	2	5
American fiction, 20th century	L6ANZ618	2	5
Contemporary British Drama: Ethics and Aesthetics	L6ANZ635	2	5
Fiction into Film	L6ANZ624	2	5

***Master Years 1 & 2: Semester 1 (Sept-January)***

<b>Intitulé du cours</b>	<b>Code du cours</b>	<b>Hours/week</b>	<b>ECTS</b>
Bodies in Medieval Britain	M1ANZ402	2	5
Shakespeare et son temps : Editing Early Modern English Texts (manuscript & print, 1580-1700)	M1ANZ403	2	5
American Stages	M1ANZ405	2	5
Fiction et fictionnalité au XVIIIe siècle	M1ANZ408	2	5
Linguistique anglaise : Parties du discours et cognition	M1ANZ415	2	5
« Don't mention the C word » : Penser le <i>care</i> , penser la communauté dans la littérature britannique et irlandaise contemporaine	M1ANZ416	2	5
Littérature américaine XXe-XXIe siècles (poésie et roman)	M1ANZ418	2	5
Littérature américaine, corps et santé / Plotting Disability	M1ANZ419	2	5
Food, Politics and Society in Twentieth-Century Britain : Alimentation, politique et société en Grande-Bretagne au vingtième siècle	M1ANZ421	2	5
The Long 1980s: Culture, Politics, and Power in the United States	M1ANZ423	2	5
New Perspectives in Religious Studies: Religion, Culture, and Politics in the United States	M1ANZ425	2	5
Gender and patriarchy in Early Modern England (17th-18th centuries)	M1ANZ426	2	5
'One hand tied behind us' – The politics of women and gender in Britain (1780-1930)	M1ANZ427	2	5
Immigration Politics in Britain	M1ANZ429	2	5
Linguistique anglaise : la structure informationnelle de l'énoncé	M1ANZ430	2	5
Painting Antiquity: the Lure of the Past in 19th-century Art and Literature	M1ANZ4341	2	5
From the Pre-Raphaelites to the Decadents: New Perspectives on Life and Art	M1ANZPRD	1,5	5
Aspects of American Photography	M1ANZAAP	1,5	5
Grief and Mourning in contemporary British drama	M1SDC2AN	1,5	5

***Master Years 1 & 2: Semester 2 (January-May)***

<b>Intitulé du cours</b>	<b>Code du cours</b>	<b>Nb heures/semaine</b>	<b>Valeurs ECTS</b>
Bodies in Medieval Britain	M2ANZ402	2	5
Shakespeare et son temps : L'imaginaire de la mort à la Renaissance	M2ANZ403	2	5
Contemporary British Stages: Drama + Theory	M2AN2405	2	5
Littératures postcoloniales : La littérature arabe en langue anglaise	M2ANM408	2	5
Linguistique anglaise : Parties du discours et cognition	M2ANZ415	2	5
« Don't mention the C word » : Penser le <i>care</i> , penser la communauté dans la littérature britannique et irlandaise contemporaine	M2ANZ416	2	5
20th-21st cent. American literature	M2ANZ418	2	5
Littérature américaine, corps et santé	M2ANZ419	2	5
Food, Politics and Society in Twentieth-Century Britain : Alimentation, politique et société en Grande-Bretagne au vingtième siècle	M2ANZ421	2	5
The Long 1980s: Culture, Politics, and Power in the United States	M2ANZ423	2	5
New Perspectives in Religious Studies: Religion and the American Revolution	M2ANZ425	2	5
Gender and patriarchy in early modern England (17th-18th centuries)	M2ANZ426	2	5
'One hand tied behind us': The politics of women and gender in Britain (1780-1930)	M2ANZ427	2	5
The politics of health and wellbeing in Great Britain	M1ANZ429	2	5
Linguistique anglaise : La structure informationnelle de l'énoncé	M2ANZ430	2	5
The Colours of Victorian Britain: A Material History	M2ANZ431	2	5
Aspects of American Photography	M2ANZAAP	1,5	5
The musical on stage and screen in the 20th and 21st century	M2SDC2AN	1,5	5

# How to proceed

## FIRST SEMESTER

September

- Meeting organised by the international department at the Sorbonne for all Erasmus students
- On the same day, meeting for students enrolled at the English department

9 Sep.: beginning of registration (IP)

### REGISTRATION PROCESS

- Have a look at the two brochures (on the department website)
- Pick your classes

#### **Beware**

- **Do not mix up classes from undergrad and grad levels**
- **If you are undergrad, you may only choose one elective per semester and per year**

#### **Undergraduate level**

- Contact Ms Sutra ([veronique.sutra@sorbonne-universite.fr](mailto:veronique.sutra@sorbonne-universite.fr) for Year 2 and Mr. Chamakhi ([mohamed.chamakhi@sorbonne-universite.fr](mailto:mohamed.chamakhi@sorbonne-universite.fr)) for Year 3 and ask them to enroll you in the classes (specify the title, code and schedule). Please note that some groups may be full, so think of other options.
- Once the registration is complete, fill in the learning agreement, send it to your home university and then to me so that it may be signed.

#### **Graduate level**

- Write to the faculty holding the seminars your are interested in to see if you may join
- Once you have been accepted, write to Ms. Valbon ([karine.valbon@sorbonne-universite.fr](mailto:karine.valbon@sorbonne-universite.fr)) for her to proceed with your registration.
- Once the registration is complete, fill in the learning agreement, send it to your home university and then to me so that it may be signed.

15 Sept.: classes begin

20 Dec.: classes end

## SECOND SEMESTER

19 Jan.: beginning of registration (IP)

26 Jan.: classes begin

16 May: classes end



# CALENDRIER FACULTAIRE 2025 - 2026

(hors écoles internes : Celsa et IN)

adopté en conseil de la Faculté des Lettres le 13 mai 2025, en CFVU le

et en Conseil d'Administration de Sorbonne Université le 2025

**DIFFUSÉ PAR ANTICIPATION ET SOUS RESERVE DE SON ADOPTION PAR TOUTES LES INSTANCES**

**1er semestre : du 15 septembre 2025 au 16 janvier 2026 inclus / 2nd semestre : du 26 janvier au 29 juin 2026 inclus**

**Fin d'année universitaire : le 30 septembre 2026 (stages non crédités d'ECTS des cursus Licence, Master 1 et Master 2 R) ou le 14 décembre 2026 (stages crédités d'ECTS en Master 2 P)**

DEBUT D'ANNÉE UNIVERSITAIRE SUIVANTE

2025				2026											
SEPTEMBRE	OCTOBRE	NOVEMBRE	DECEMBRE	JANVIER	FEVRIER	MARS	AVRIL	MAI	JUIN	JUILLET	AOÛT	SEPTEMBRE	OCTOBRE	NOVEMBRE	DECEMBRE
1 L	1 M	1 S	1 L	1 J	1 D	1 D	1 M	1 V	1 L	1 M	1 S	1 M	1	1	1
2 M	2 J	2 D	2 M	2 V	2 L	2 L	2 J	2 S	2 M	2 J	2 D	2 M	2	2	2
3 M	3 V	3 L	3 M	3 S	3 M	3 M	3 V	3 D	3 M	3 V	3 L	3 J	3	3	3
4 J	4 S	4 M	4 J	4 D	4 M	4 M	4 S	4 L	4 J	4 S	4 M	4 V	4	4	4
5 V	5 D	5 M	5 V	5 L	5 J	5 J	5 D	5 M	5 V	5 D	5 M	5 S	5	5	5
6 S	6 L	6 J	6 S	6 M	6 V	6 V	6 L	6 M	6 S	6 L	6 J	6 D	6	6	6
7 D	7 M	7 V	7 D	7 M	7 S	7 S	7 M	7 J	7 D	7 M	7 V	7 L	7	7	7
8 L	8 M	8 S	8 L	8 J	8 D	8 D	8 M	8 V	8 L	8 M	8 S	8 M	8	8	8
9 M	9 J	9 D	9 M	9 V	9 L	9 L	9 J	9 S	9 M	9 J	9 D	9 M	9	9	9
10 M	10 V	10 L	10 M	10 S	10 M	10 M	10 V	10 D	10 M	10 V	10 L	10 J	10	10	10
11 J	11 S	11 M	11 J	11 D	11 M	11 M	11 S	11 L	11 J	11 S	11 M	11 V	11	11	11
12 V	12 D	12 M	12 V	12 L	12 J	12 J	12 D	12 M	12 V	12 D	12 M	12 S	12	12	12
13 S	13 L	13 J	13 S	13 M	13 V	13 V	13 L	13 M	13 S	13 L	13 J	13 D	13	13	13
14 D	14 M	14 V	14 D	14 M	14 S	14 S	14 M	14 J	14 D	14 M	14 V	14 L	14	14	14
15 L	15 M	15 S	15 L	15 J	15 D	15 D	15 M	15 V	15 L	15 M	15 S	15 M	15	15	15
16 M	16 J	16 D	16 M	16 V	16 L	16 L	16 J	16 D	16 M	16 J	16 D	16 M	16	16	16
17 M	17 V	17 L	17 M	17 S	17 M	17 M	17 V	17 D	17 M	17 V	17 L	17 J	17	17	17
18 J	18 S	18 M	18 J	18 D	18 M	18 M	18 S	18 L	18 J	18 S	18 M	18 V	18	18	18
19 V	19 D	19 M	19 V	19 L	19 J	19 J	19 D	19 M	19 V	19 D	19 M	19 S	19	19	19
20 S	20 L	20 J	20 S	20 M	20 V	20 V	20 L	20 M	20 S	20 L	20 J	20 D	20	20	20
21 D	21 M	21 V	21 D	21 M	21 S	21 S	21 M	21 J	21 D	21 M	21 V	21 L	21	21	21
22 L	22 M	22 S	22 L	22 J	22 D	22 D	22 M	22 V	22 L	22 M	22 S	22 M	22	22	22
23 M	23 J	23 D	23 M	23 V	23 L	23 L	23 J	23 S	23 M	23 J	23 D	23 M	23	23	23
24 M	24 V	24 L	24 M	24 S	24 M	24 M	24 V	24 D	24 M	24 V	24 L	24 J	24	24	24
25 J	25 S	25 M	25 J	25 D	25 M	25 M	25 S	25 L	25 J	25 S	25 M	25 V	25	25	25
26 V	26 D	26 M	26 V	26 L	26 J	26 J	26 D	26 M	26 V	26 D	26 M	26 S	26	26	26
27 S	27 L	27 J	27 S	27 M	27 V	27 V	27 L	27 M	27 S	27 L	27 J	27 D	27	27	27
28 D	28 M	28 V	28 D	28 M	28 S	28 S	28 M	28 J	28 D	28 M	28 V	28 L	28	28	28
29 L	29 M	29 S	29 L	29 J			29 M	29 V	29 L	29 M	29 S	29 M	29	29	29
30 M	30 J	30 D	30 M	30 V			30 J	30 S	30 M	30 J	30 D	30 M	30	30	30
	31 V		31 M	31 S			31 M	31 D		31 V	31 L		31		31

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- Licence et Master : périodes de cours
- Licence : périodes de révision tutorée pour Contrôle Mixte et Contrôle Terminal
- Examens : session initiale (2 périodes : janvier et mai)
- Examens : session de rattrapage S1 et S2 (juin)
- Jurys de Licence (y compris dérogoatoires)
- Jurys de Master (y compris dérogoatoires)
- Publication des résultats
- Interruption d'études
- Dimanches / Jours fériés

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